

# ALI

## Cie MPTA / Technical Specifications

### PRODUCTION CREW:

Company Office: 00 33 4 78 39 14 84.

Production Manager: Jérôme Fevre : 00 33 611 522 749, [technique@mpta.fr](mailto:technique@mpta.fr)

- Duration of performance: 25 minutes.
- The sound, lighting and stage control will be operated from the wings OP side (stage right) - except in small venues by the technician of the company, please ensure a table is supplied.
- These technical specifications are to perform the show in the best possible conditions. Please do not hesitate to contact us for any adaptation or modification.

## STAGE

**PERFORMANCE AREA :** - Ideal opening 8m.

- Ideal depth 8m.
- Ideal grid height 8m.

The performance area is adjustable. To get the info about any change you would do, please ask to Jérôme Fèvre or call the company office.

- Wooden stage or dance floor or eventually level grass.
- No sloping stage

**SEATED AUDIENCE :** - Audience capacity 400 persons maximum.

### MASKING :

- Black velvet tabs/smother upstage.
- Black velvet legs and borders (guillotine or panorama).

### RIGGING :

- 1 central rigging point for a lamp (10kg) suspended on pulleys and operated from the wings by the company technician.

### SCHEDULE :

- The first day the show can't be on before 19h or 7 PM (according to the morning set up) without any written acceptance from the company.

## LIGHTING

### BASICS :

**A total blackout is necessary for the performance.**

**Please supply dimmable lighting for the audience/venue.**

**Focussing height: 5 to 8m.**

**The company supplies 1 hanging lamp (1000w/ LEGRAND 16A European Plug), please supply adaptors if needed.**

**Lighting operation will be done by the company technician in the wings or in the auditorium by the venue's lighting technician (provide intercom liaison between both operators).**

### EQUIPMENT REQUIRED :

#### POWER:

- 6 digital dimmers of 3 KW per channel.

#### LUMINAIRES for full stage coverage :

- Back light: 2 Fresnel 2Kw + barn doors + Lee 711 gels.
- Front of House: 4 Fresnel 1Kw + barn doors.

#### CONTROL:

- 1 manual (in the wings) or programmable lighting desk depending on operating position (flash function required).

## SOUND

**Sound will be operated in the wings (except in small venues) by the company technician.**

### EQUIPMENT TO BE SUPPLIED:

#### SOUND SYSTEM:

- 2 to 4 professional quality speakers (A33 MPB 200, C.HEIL MTD 112....)
- With processors, suitable amplification and cabling.
- 1 hanging system (2 speakers) upstage rigged 3m from the ground.

#### MIXING DESK & OUTBOARD EQUIPMENT:

- 1 small mixing desk 4 channels minimum, 1 stereo output minimum.
- 1 stereo 31 band analogue EQ.
- 1 professional CD player with auto-cue function.
- 1 intercom system between front of house control position and control position in the wings OP.

## **TECHNICAL STAFF REQUIRED**

- Depending on the venue, only one multi-skilled technician is required, or else one for each department (stage/lighting /sound) will be required for the set-up and running of the performance.
- The touring company technician sets-up in the morning so that the show can be performed that evening. The morning call is to install the dance floor, rigging sound and lights. The afternoon call is focussing, sound check and rehearsals.

## **MISCELLANEOUS NOTES**

### **COSTUMES**

Please ensure to have wardrobe staff to clean and iron the costumes before each performance. Maintenance and repairs of the costumes may be required.

### **PROPS**

Depending on the date(s) of the performance(s), the props required will be transported either by car, by train, or by a transport company in a 100 Litre metal trunk, dimensions: 100 x 55 x 40 cm weight 31 kilos – approx. 88 pounds.

We may ask the venue where the performance is booked to receive and/or to forward the metal trunk by a transport company before/after the performance.

### **DRESSING ROOMS**

- Dressing rooms are required for 3 persons.
- Please supply fresh fruit, cakes and biscuits, chocolate bars, non sparkling bottled mineral (in the dressing rooms and onstage from the start of the rehearsals), coca cola, coffee and fruit juice on the company's arrival.
- Shower and towels for 2 persons.

### **CLAUSES PARTICULIÈRES**

- I. The organiser commits to supplying professional personnel qualified and licensed for the work undertaken, as well as supplying the complete equipment list required, in correct working order and that it conforms to the safety standards currently required.
- II. In overseas engagements, a translator conversant with the relevant technical terms shall be made especially available to work in liaison with the company's production manager during the required working hours.
- III. The organiser commits to supplying the tools required for the set-up, as well as consumables items required for the production : ropes, dance floor tape, gaffer tape, aluminium black wrap tape, spare globes, batteries....
- IV. On signature of the contracts, the technical specifications for the performance are to be returned, initialled and signed by the organiser preceded with the mention « read and approved ».
- V.

The Organiser,  
Stamp and signature preceded by « read and approved »